

# Joshua Christian Wyatt

www.joshuachristianwyatt.com  
joshuachristianwyatt@gmail.com  
+1 (832)527.4195  
He/They

## EDUCATION

### CARNEGIE MELLON UNIVERSITY - B.F.A. JOHN WELLS DIRECTING PROGRAM

- Relevant Coursework: "Directing I-III", "Dramaturgy", "Graduate Screenwriting", "Television Writing", "Writers Room" with Mary-Margaret Kunze, and "Film Direction" with Andy Wolk.

PITTSBURGH, PA  
AUG. 2018 - MAY 2022

### SYRACUSE UNIVERSITY - TEPPER SEMESTER PROGRAM

- Casting Coursework with: Stephanie Klapper, Gayle Keller, Erica Hart, Michelle Bossy, and Matthew Maisto

NEW YORK, NY  
JAN. 2021 - APR. 2021

### HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS (HSPVA)

- Acting/Directing under guidance of Stephanie Wittels Wachs and Matt Hune

HOUSTON, TX  
AUG. 2018 - MAY 2018

## INDUSTRY EXPERIENCE

### KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL - NEW YORK, NY

Director & Competition Script Reader: APRIL 2022 - PRESENT

- Collaborated with playwright Kandace James regarding overall creative vision.
- Conducted digital rehearsal/performance for a short play performance reading of "This Is How You Capture The Light", in turn winning first prize.
- Cast actors, scheduled rehearsals, and scouted performance locations.

### CINETIC MEDIA - LOS ANGELES, CA

Finance, Development, and Sales Intern: MAY 2022 - AUG. 2022

- Drafted concise sales and finance coverage on screenplays, books, short stories, IP/original text.
- Documented detailed/analytical development feedback for producing and creative team.
- Developed weekly IP/Original content pitch proposals with Executives.

### AUGUST WILSON HOUSE X CITY OF ASYLUM - PITTSBURGH, PA

Stage Reading Director & Casting Director: OCT. 2021

- Conducted rehearsals for two plays written by the playwright, Syd Rushing [resident commission for August Wilson House and non-profit mandates].
- Cast actors and scheduled rehearsals and reading performance.

### CARNEGIE MELLON INTERNATIONAL FILM FESTIVAL - PITTSBURGH, PA

Festival Programming, Marketing, & Outreach Intern: JAN 2021 - MAY 2021

- Led thought-provoking discussions with directors on relevant themes and issues.
- Manifested strong project management, coordination, and teamwork skills to attract college and city-wide audiences.
- Selected short films and scheduled public relations logistics with self-written press releases.

### PLAYGROUND XIX : INDEPENDENT THEATRICAL FESTIVAL - PITTSBURGH, PA

Festival Producer: SEPT. 2020 - DEC. 2021

- Developed one-of-a-kind marketing/social media publicity kits and organized a photography archive for future use.
- Boosted outreach and social engagement with additional 200+ followers in the first month.
- Designed merchandise and directed crowdfunding initiatives.

### DIRTY FILMS PRODUCTIONS - LOS ANGELES, CA

Developmental Intern: JUNE 2021 - AUG. 2021

- Analyzed and drafted coverage for 100+ projects with same-day turnaround for screenplays, books, short stories, and IP/original text.
- Provided contextual feedback on projects per the company's mandates.

### CAPARELLIOTIS CASTING - NEW YORK, NY

Executive Casting Assistant: JAN. 2021 - AUG. 2021

- Promoted to summer executive assistant after 4 months of prior internship work with David Caparelliotis.
- Edited self-tapes, facilitated auditions, and organized Breakdown Express and EchoCast for television and theatre including NBC's ("New Amsterdam") and multiple projects for O'Neill National.
- Managed a high volume of daily emails and calls with professionalism.

### LUNAR GALA FASHION SHOW - PITTSBURGH, PA

Live Stream Broadcast Director/Videographer/Production Designer: FEB. 2019 - MAR. 2020

- Managed production of a live stream with 5000+ viewership each year.
- Collaborated with fashion designers, technicians, and producers to choreograph camera angles, movement, and character continuity to highlight all visual components of the show.
- Promoted to produce and design two thematic fashion short films for publicity purposes, which grossed annual social media engagement with a viewership of over 50%.

## FILM EXPERIENCE

Lye : Writer/Director (2022)

SCHEJ : Director (2021)

Boys Go To Jupiter : Assistant Director (2020)

The Teleholic Pt 1 & Pt 2 : Writer/Director (2020)

August : Co-Director (2019)

## THEATRE EXPERIENCE

\*ALI Musical Development : Production Assistant (2023)

\*Spectrum : Writer (2022)

\*A Thousandth Swim : Writer (2022)

\*This Is How You Capture The Light : Director (2022)

A Hit Dog Will Holler : Director (2022)

\*TY.COON : Co-Writer & Director (2021)

\*The Cotton Man : Writer & Director (2019)

Dutchman : Assistant Director (2018)

The Scavengers : Director (2017)

\*denotes a workshop credit

## SKILLS

Script Coverage + Dramaturgy

Creative Development+ Management

Airtable + Breakdown Service + EcoCast

Highland 2 + Final Draft

iMovie + Final Cut Pro Basics

Pitch Decks + Look Books

Adobe Illustrator + Canva

Microsoft + Google Office

Publicity + Social Media Marketing

## AWARDS + FELLOWSHIPS

New South Young Horizon's Playwrights Festival (2022)

Cody Renard Richard Inaugural Scholar (2021)

National YoungArts Theatre Finalist (2018)