

Joshua Christian Wyatt HE/THEY

Writer : Director : Producer
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EDUCATIONAL

CARNEGIE MELLON UNIVERSITY - B.F.A. JOHN WELLS DIRECTING PROGRAM

- *Relevant Coursework: Writers Room w/ Mary-Margaret Kunze, Film Direction w/ Andy Wolk, Dramaturgy, Directing I-III, Graduate Screenwriting, Television Writing, Italian I.*

PITTSBURGH, PA
AUGUST 2018 - MAY 2022

SYRACUSE UNIVERSITY - TEPPER SEMESTER PROGRAM

- *Study Abroad Coursework Under: Stephanie Klapper, Gayle Keller, Erica Hart, Michelle Bossy, and Matthew Maisto*

NEW YORK, NY
JANUARY 2021 - APRIL 2021

HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS (HSPVA)

- *Studied Under: Stephanie Whittles Wachs and Matt Hune*

HOUSTON, TX
MAY 2018

INDUSTRY EXPERIENCE

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL, NEW YORK, NY

Stage Reading Director: MAY 2022

- Conducted rehearsals for Zoom staged reading of play, *This Is How You Capture The Light*, written by winning playwright, Kandace James.

PLAYGROUND XIX : INDEPENDENT THEATRICAL FESTIVAL, PITTSBURGH, PA

Festival Producer : SEPTEMBER 2020 - DECEMBER 2021

- Developed marketing/social media publicity kit and organizing photography archive for social media use.
- Assist with social media content creation, social media management, and engagement in/outside of the university.
- Designing merchandise and directed crowd funding initiatives.

AUGUST WILSON HOUSE X CITY OF ASYLUM, PITTSBURGH, PA

Stage Reading Director & Casting Director : OCTOBER 2021

- Conducted rehearsals for staged reading of two plays written by playwright, Syd Rushing [*resident commission for August Wilson House*].
- Managing casting and hiring actors for reading.

DIRTY FILMS PRODUCTIONS, LOS ANGELES, CA

Developmental Intern : JUNE 2021 - AUGUST 2021

- Offering developmental insight, reading screenplays, books, short stories, IP/original text.
- Writing coverage, scribing detailed/analytical feedback for producing and creative team.

CAPARELLIOTIS CASTING, NEW YORK, NY

Casting Assistant : JANUARY 2021 - AUGUST 2021

- Promoted to casting assistant after 4 months of prior internship work in David Caparelliotis' office.
- Assisted with television and theatre casting including "New Amsterdam" (NBC) and the O'Neill National Playwriting Conference. Editing self tapes, facilitated auditions, organized breakdown express, and managing calls.

LUNAR GALA FASHION SHOW, PITTSBURGH, PA

Live Stream Broadcast Director : FEBRUARY 2019 - MARCH 2020

- Managing a technical team to produce the fashion show's live stream for over 5,000+ viewers.
- Delegated designs of camera placement/choreography for the live stream.
- Maintaining detailed continuity across the entire production.
- Collaborating with designers and producers to create individualized viewing experiences for each clothing line.

LUNAR GALA FASHION SHOW, PITTSBURGH, PA

Short Film Director/Videographer/Production Designer : AUGUST 2019 - MARCH 2020

- Promoted to produce two individual short films, to be used for publicity purposes, that reflected the fashion shows' theme: *Yesterday*.
- Scheduling shooting days, times, locations, cast talent, edit the films with iMovie software, and designing set/costume/lighting.

FILM EXPERIENCE

Lye : Director (2022)

SCHEJ : Director (2021)

Boys Go To Jupiter : Assistant Director (2020)

The Teleholic Pt 1 & Pt 2* : Director/Creator (2020)

August : Co-Director (2019)

*denotes a screenwriting credit

THEATRE EXPERIENCE

A Hit Dog Will Holler : Director (2022)

TY.COON* : Co-Creator & Director (2021)

The Cotton Man* : Creator & Director (2019)

Dutchman : Assistant Director (2018)

The Scavengers : Director (2017)

*denotes a playwright + workshop credit

SKILLS

Script Coverage

Creative Development+ Management

Breakdown Service & EcoCast

Microsoft & Google Office

Highland 2

iMovie + Final Cut Pro Basics

Pitch Decks

Adobe Illustrator

AWARDS + FELLOWSHIPS

New South Young Horizon's Playwrights Festival (2022)

Cody Renard Richard Inaugural Scholar (2021)

National YoungArts Theatre Finalist (2018)