

Joshua Christian Wyatt

www.joshuachristianwyatt.com
joshuachristianwyatt@gmail.com
+1 (832)527.4195
He/They

EDUCATIONAL

CARNEGIE MELLON UNIVERSITY - B.F.A. JOHN WELLS DIRECTING PROGRAM

- *Relevant Coursework: Writers Room w/ Mary-Margaret Kunze, Film Direction w/ Andy Wolk, Dramaturgy, Directing I-III, Graduate Screen/Television Writing,*

PITTSBURGH, PA
AUG. 2018 - MAY 2022

SYRACUSE UNIVERSITY - TEPPER SEMESTER PROGRAM

- *Study Abroad Coursework Under: Stephanie Klapper, Gayle Keller, Erica Hart, Michelle Bossy, and Matthew Maisto*

NEW YORK, NY
JAN. 2021 - APR. 2021

HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS (HSPVA)

- *Studied Under: Stephanie Wittels Wachs and Matt Hune*

HOUSTON, TX
AUG. 2018 - MAY 2018

INDUSTRY EXPERIENCE

CREATIVE ARTISTS AGENCY (CAA) - LOS ANGELES, CA

Mailroom Clerk/Floating Assistant : MAY 2023 - Present

- Handles confidential admin correspondence and coordinates meetings, expense reports, special projects, internal/external messenger activity (sorting, tracking, delivering, pickup, etc.),
- *Covered Offices: Nick Coffman, Steve Smooke, Peter Jacobs, Ozi Menakaya, Toni Howard*

CINETIC MEDIA - LOS ANGELES, CA

Finance, Development, and Sales Intern : MAY 2022 - AUG. 2022

- Producing concise sales coverage on screenplays, books, short stories, IP/original text.
- Documenting detailed/analytical financial feedback for producing and creative team.
- Developing weekly IP/Original content pitch proposals with Executives.

DIRTY FILMS PRODUCTIONS - LOS ANGELES, CA

Developmental Intern : JUNE 2021 - AUG. 2021

- Covered 100+ projects with same-day turnaround for screenplays, books, short stories, and IP/original text.
- Developed the ability to give contextual feedback on projects per the company's mandates.

CAPARELLIOTIS CASTING - NEW YORK, NY

Executive Casting Assistant : JAN. 2021 - AUG. 2021

- Promoted to summer executive assistant after 4 months of prior internship work with David Caparelliotis.
- Edited self-tapes, facilitated auditions, and organized Breakdown Express and EchoCast for television and theatre including for NBC ("New Amsterdam") and multiple projects for O'Neill National.
- Managed a high volume of daily emails and calls with professionalism.

CARNEGIE MELLON INTERNATIONAL FILM FESTIVAL - PITTSBURGH, PA

Festival Programming, Marketing, & Outreach Intern : JAN 2021 - MAY 2021

- Led thought-provoking discussions with directors on relevant themes and issues.
- Demonstrated strong project management, coordination, and teamwork skills to draw in college- and city-wide audiences.
- Responsible for film selection, marketing, press releases, scheduling, facilities and logistics, public relations, and fundraising efforts for the film festival.

PLAYGROUND XIX : INDEPENDENT THEATRICAL FESTIVAL - PITTSBURGH, PA

Festival Producer : SEPT. 2020 - DEC. 2021

- Developed one-of-a-kind marketing/social media publicity kits and organized a photography archive for future use.
- Boosted outreach and social engagement with additional 200+ followers in the first month.
- Designed merchandise and directed crowdfunding initiatives.

LUNAR GALA FASHION SHOW - PITTSBURGH, PA

Live Stream Broadcast Director/Videographer/Production Designer : FEB. 2019 - MAR. 2020

- Managed production of a live stream with 5000+ viewership each year.
- Collaborated with designers and producers to individualize each show (ie. choreographing camera movements, continuity, etc.).
- Promoted to individually produce and design two thematic fashion short films for publicity purposes, which grossed social media engagement by over 50%.

FILM EXPERIENCE

Lye : Writer/Director (2022)

SCHEJ : Director (2021)

Boys Go To Jupiter : Assistant Director (2020)

The Teleholic Pt 1 & Pt 2 : Writer/Director (2020)

August : Co-Director (2019)

THEATRE EXPERIENCE

**Spectrum : Writer (2022)*

**A Thousandth Swim : Writer (2022)*

**This Is How You Capture The Light : Director (2022)*

A Hit Dog Will Holler : Director (2022)

**TY.COON : Co-Writer & Director (2021)*

**The Cotton Man : Writer & Director (2019)*

Dutchman : Assistant Director (2018)

The Scavengers : Director (2017)

**denotes a workshop credit*

SKILLS + ABILITY

Script Coverage + Dramaturgy

Creative Development+ Management

Airtable + Breakdown Service + EcoCast

Highland 2 + Final Draft

iMovie + Final Cut Pro Basics

Pitch Decks + Look Books

Adobe Illustrator + Canva

Microsoft + Google Office

Publicity + Social Media Marketing

FELLOWSHIPS

New South Young Horizon's Playwrights Festival (2022)

Cody Renard Richard Inaugural Scholar (2021)

National YoungArts Theatre Finalist (2018)